

## 2016 SYMPOSIUM T-Shirt Design Contest

The SEA-PHAGES Team is accepting submissions for t-shirt designs for the 2016 SEA-PHAGES Symposium. Show off your creativity and enter the T-Shirt Contest and your design could be chosen as the official image used on the symposium t-shirt.

### Contest Guidelines

The winning design will be featured on the official SEA-PHAGES Symposium T-Shirt. Additional Artwork may be used to adorn future Phage Discovery Guides.

Here are the rules:

1. The design will appear on the front of the shirt, in color and may not to exceed 12" wide, 12" high.
2. Limit the number of colors in the design to two (2).
3. One design per emailed entry.
4. The design should include a reference to:
  - 2016 SEA-PHAGES Symposium;
  - HHMI logo;
  - seaphages logo; and
  - hashtag - #seasymp2016.
5. Your design must be wholly original. By submitting a design you are guaranteeing that you hold rights to everything in it and that it does not contain any copyright material.
6. Submit entries as medium resolution JPEG or PDF files. Be prepared to submit the original images in the case your artwork is chosen. The design must be easy to reproduce by silkscreen. We reserve the right to make adjustments to the winning design.
7. Entries must be received via email by **Thursday, April 28, 2016**. Submit all entries to [sea@hhmi.org](mailto:sea@hhmi.org).
8. All entry emails should have the subject line "T-shirt Design Contest".
9. Include in the email entry the names of the artists that contributed to the design, as well as their email addresses, institutions, and ages.
10. Entries become the property of the Howard Hughes Medical Institute.

The winner will be announced prior to the Symposium on June 10-12. By submitting you are agreeing to all contest rules.

Official logos for the SEA-PHAGES program and HHMI can be found at: <http://seaphages.org/logo/>

*The colors and logos below are suggested for use in the T-shirt design.*



### Primary Colors

The core HHMI colors are selected to work across all our communications materials.



<b>R</b> 5 <b>G</b> 141 <b>B</b> 150 <b>HEX:</b> 058d96 <b>Pantone</b> 3285u	<b>R</b> 0 <b>G</b> 164 <b>B</b> 80 <b>HEX:</b> 00a450 <b>Pantone</b> 347u	<b>R</b> 82 <b>G</b> 180 <b>B</b> 72 <b>HEX:</b> 52b448 <b>Pantone</b> 361u	<b>R</b> 138 <b>G</b> 195 <b>B</b> 65 <b>HEX:</b> 8ac341 <b>Pantone</b> 367u	<b>R</b> 0 <b>G</b> 0 <b>B</b> 0 <b>Pantone</b> Black	<b>R</b> 131 <b>G</b> 130 <b>B</b> 134 <b>Pantone</b> Cool Gray 10	<b>R</b> 170 <b>G</b> 170 <b>B</b> 170 <b>Pantone</b> Cool Gray 6	<b>R</b> 255 <b>G</b> 255 <b>B</b> 255 <b>Pantone</b> Cool Gray 6
<b>C</b> 84 <b>M</b> 23 <b>Y</b> 55 <b>K</b> 4	<b>C</b> 83 <b>M</b> 15 <b>Y</b> 80 <b>K</b> 2	<b>C</b> 73 <b>M</b> 9 <b>Y</b> 94 <b>K</b> 0	<b>C</b> 47 <b>M</b> 0 <b>Y</b> 77 <b>K</b> 0	<b>C</b> 0 <b>M</b> 0 <b>Y</b> 0 <b>K</b> 100	<b>C</b> 51 <b>M</b> 43 <b>Y</b> 40 <b>K</b> 6	<b>C</b> 37 <b>M</b> 31 <b>Y</b> 29 <b>K</b> 0	

### Secondary Colors

In addition to the primary colors, this palette of complementary colors can add flexibility and variety to your designs. These colors should be used sparingly.



<b>Pantone</b> 319	<b>Pantone</b> 3965	<b>Pantone</b> 138
<b>R</b> 63 <b>G</b> 194 <b>B</b> 205	<b>R</b> 238 <b>G</b> 220 <b>B</b> 17	<b>R</b> 221 <b>G</b> 130 <b>B</b> 53
<b>C</b> 65 <b>M</b> 0 <b>Y</b> 21 <b>K</b> 0	<b>C</b> 9 <b>M</b> 6 <b>Y</b> 100 <b>K</b> 0	<b>C</b> 11 <b>M</b> 58 <b>Y</b> 92 <b>K</b> 1

